



MEDIEVAL MUSIC MONOPHONY



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Medieval music consists of songs, instrumental pieces, and liturgical music from about 500 A.D. to 1400. Medieval music was an era of Western music, including liturgical music (also known as sacred) used for the church, and secular music, non-religious music. Medieval music includes solely vocal music, such as Gregorian chant and choral music (music for a group of singers), solely instrumental ...

Medieval music - Wikipedia

In music, monophony is the simplest of musical textures, consisting of a melody (or "tune"), typically sung by a single singer or played by a single instrument player (e.g., a flute player) without accompanying harmony or chords. Many folk songs and traditional songs are monophonic. A melody is also considered to be monophonic if a group of singers (e.g., a choir) sings the same melody together ...

Monophony - Wikipedia

Get an answer for 'How does Baroque era music compare with music from the Medieval or Renaissance period? Does it have more or less depth and complexity?' and find homework help for other Music ...

How does Baroque era music compare with music - eNotes

Dr. Robert Greenberg is Music Historian-in-Residence with San Francisco Performances. A graduate of Princeton University, Professor Greenberg holds a Ph.D. in Music Composition from the University of California, Berkeley.

Understanding the Fundamentals of Music - English

Monodia acompañada Historia. La monodia es un tipo de música que se puede encontrar en diversas culturas a lo largo de la historia, así como en gran parte de la música folclórica y popular. Sin embargo, esta denominación por lo general es aplicada a la canción italiana de comienzos del siglo XVII, especialmente en el período que va desde aproximadamente 1600 hasta 1640.